

Lefty

Title Fight

Track: Drums - Ben Russin - Drums

♩ = 135

Intro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The drum notation is written on a five-line staff. Measure 1 is marked with a large '4' on the left. Measures 2 through 16 contain various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. Some notes are beamed together. Measure 10 has a double bar line and a key signature change to one sharp (F#). Measure 14 is marked with a double bar line and a key signature change to two sharps (F# and C#). Measure 16 ends with a double bar line.

17 18

Musical notation for measures 17 and 18. Measure 17 contains notes with 'x' and '(x)' above them, and a 'y' below. Measure 18 contains notes with 'x' above them. Both measures have a double bar line at the end.

19 20

Musical notation for measures 19 and 20. Measure 19 contains notes with 'x' and '(x)' above them. Measure 20 contains notes with 'x' above them. Both measures have a double bar line at the end.

21 22 23

Musical notation for measures 21, 22, and 23. Measure 21 contains notes with 'x' and '(x)' above them. Measure 22 contains notes with 'x' and '(x)' above them, and a 'y' below. Measure 23 contains notes with 'x' and '(x)' above them. Measures 21 and 22 have a double bar line at the end.

24 25 26

Verse I

Musical notation for measures 24, 25, and 26. Measure 24 contains notes with 'x' and '(x)' above them. Measure 25 contains notes with 'x' and '(x)' above them. Measure 26 contains notes with 'x' and '(x)' above them, and a 'y' below. Measures 24 and 25 have a double bar line at the end.

27 28

Musical notation for measures 27 and 28. Measure 27 contains notes with 'x' and '(x)' above them, and a 'y' below. Measure 28 contains notes with 'x' and '(x)' above them. Both measures have a double bar line at the end.

29 30

Musical notation for measures 29 and 30. Measure 29 contains notes with 'x' and '(x)' above them, and a 'y' below. Measure 30 contains notes with 'x' and '(x)' above them. Both measures have a double bar line at the end.

31 32

Musical notation for measures 31 and 32. Measure 31 contains notes with 'x' and '(x)' above them, and a 'y' below. Measure 32 contains notes with 'x' and '(x)' above them. Both measures have a double bar line at the end.

33 34

II

Musical notation for measures 33 and 34. Measure 33 contains notes with 'x' and '(x)' above them, and a 'y' below. Measure 34 contains notes with 'x' and '(x)' above them. Both measures have a double bar line at the end.

35 36

Musical notation for measures 35 and 36. Measure 35 contains notes with 'x' and '(x)' above them, and a 'y' below. Measure 36 contains notes with 'x' and '(x)' above them. Both measures have a double bar line at the end.

37 38

39 40

Chorus

41 42 43 44 45 46 47 48 49 50

II Interlude

51 52 53 54 55 56 57 58

59 60 61

62 63 64

II

65 66 67

Verse II

68 69 70

71 72

73 74

75 76

77 78 *II*

79 80

81 82

83 84

85 86 *Chorus*

87

88

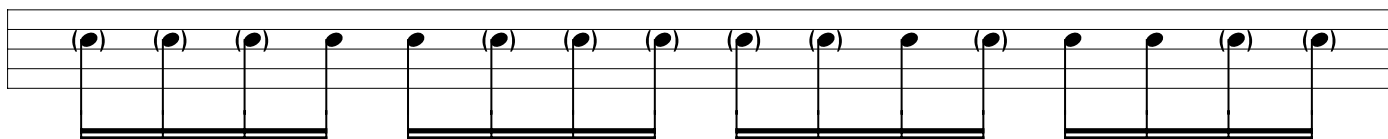
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90



91



92



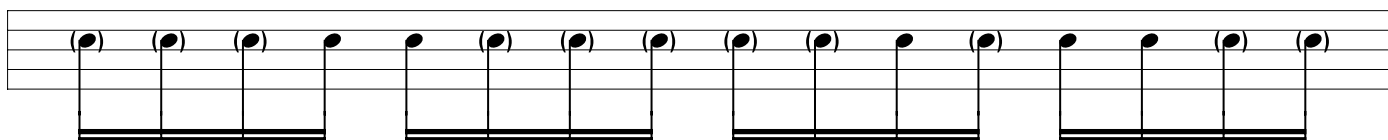
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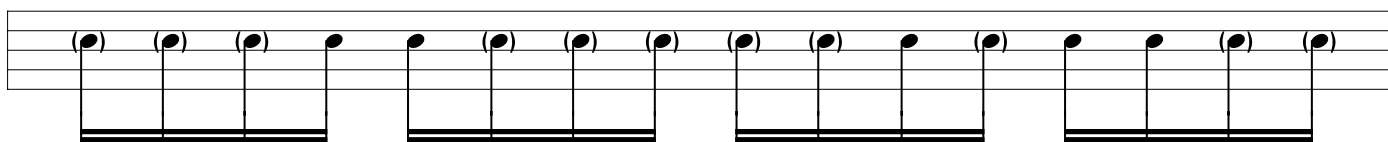
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II
96



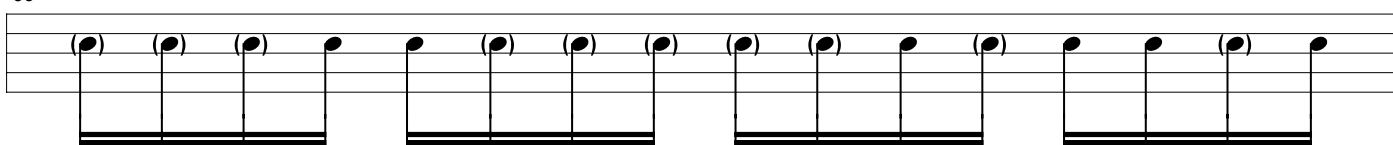
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98



99



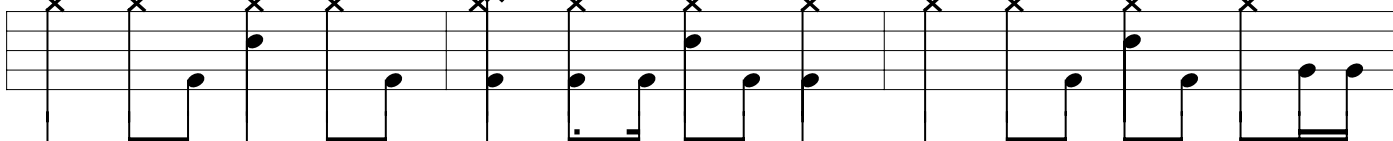
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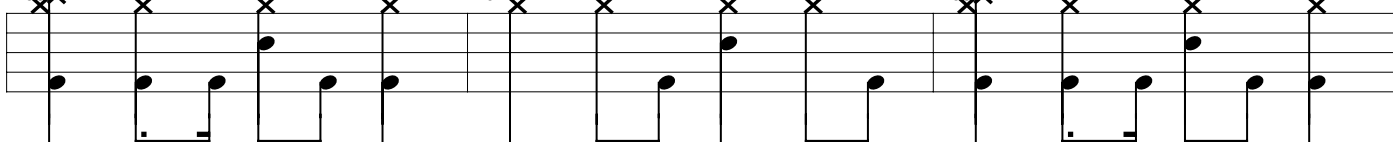
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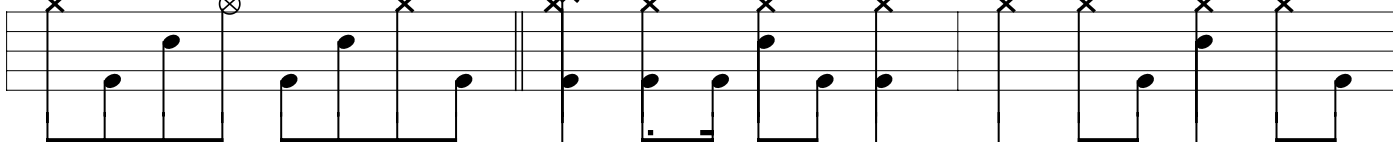
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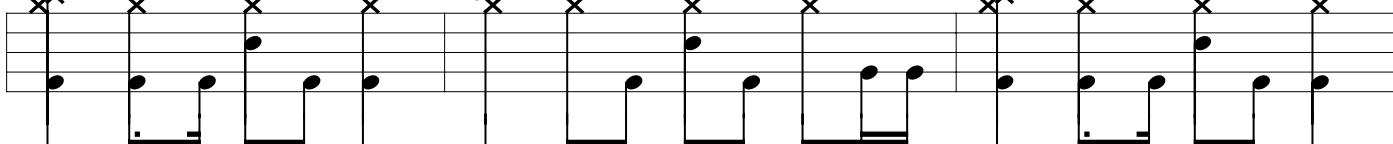
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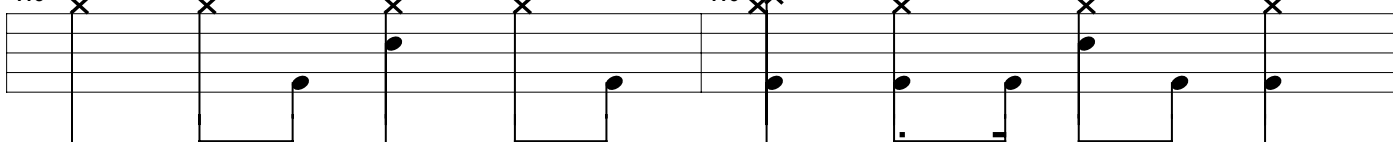
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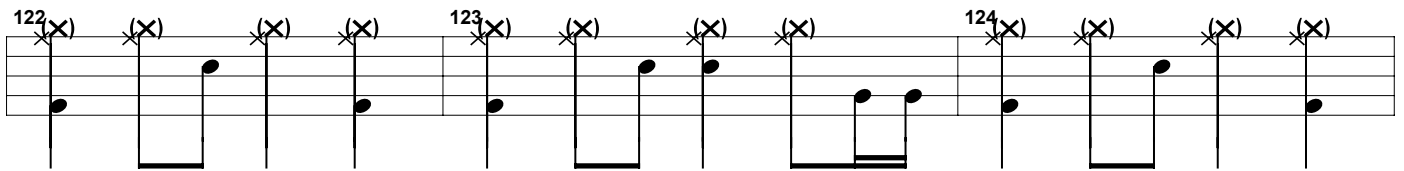
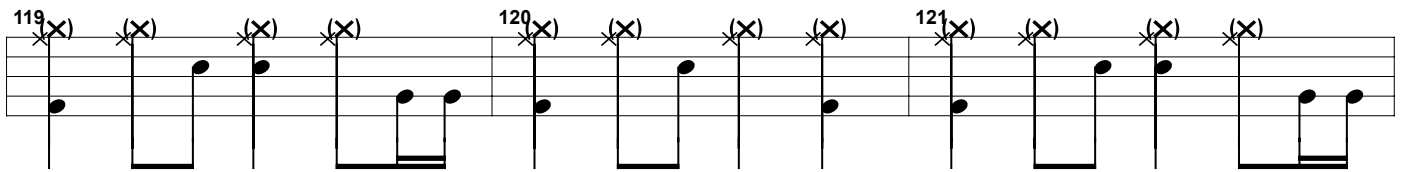
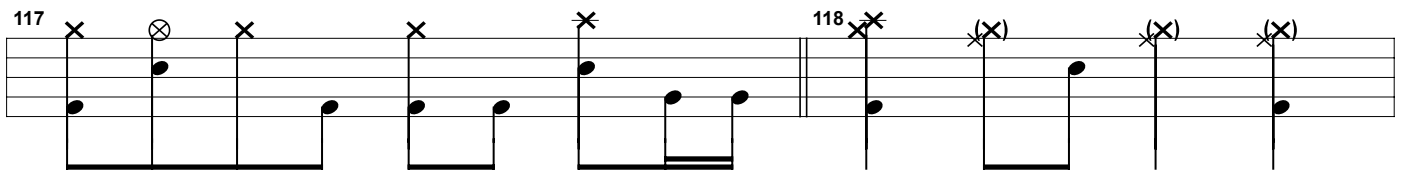
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115



Ending



II

